Modul-Nr./ Module Code	BMSB1100
Modulbezeichnung / Module title	Introduction to Intercultural
	Management
Semester or Tremester	1 <sup>st</sup>
Dauer des Moduls / Duration of the Module	1 Semester
Art des Moduls (Pflicht, Wahl, etc.) / Module	Compulsory subject
type (Compulsory, Elective etc.)  Ggfs. Lehrveranstaltungen des Moduls / if	
applicable: Submodules	-
Häufigkeit des Angebots des Moduls / The	
module is offered	Annually (winter semester)
Zugangsvoraussetzungen / Prerequisites	None
for attending	None
Verwendbarkeit des Moduls für andere Module und Studiengänge / Applicability of the module for other module and degree courses	Without a detailed understanding of topics related to Intercultural Management, students can't operate in a globalised world. Consequently, students must know the principles when working in multicultural teams or leading an international team. Appropriate intercultural training is a crucial prerequisite before being accepted for a global position.
Modulverantwortliche/r / Lecturer in charge	Prof. Dr. Björn P. Jacobsen
Name der/des Hochschullehrer/s / Name of the lecturer	Prof. Dr. Björn P. Jacobsen
Lehrsprache / Language of Instruction	English
Zahl der zugeteilten ECTS-Credits	5
Gesamtworkload und ihre Zusammen- setzung / Workload and its composition	150 hours (86 h self-study; 64 h contact time)
SWS / Semester periods per week	4
Art der Prüfung / Assessment methods	Written Examination (1,5 hours) with Application practice (30 hours)
Gewichtung der Note in der Gesamtnote / Weight in final grade	2 %
J	Knowledge & Understanding: Students understand the relevance of responding to different cultural challenges (like values, norms, attitudes) in a global context.
Qualifikationsziele des Moduls / Learning outcomes of the Module	Applying Knowledge & Understanding: Students use independent group work and case studies to explore different cultural aspects to understand the variety of cultural-based behaviours in business.
	Making Judgments: By developing intercultural business guides, the students learn to detect and consider differences in multicultural teams.

	They understand that there is no one leadership style that fits all situations in managing intercultural teams.
	Communication: Results of group work are presented in oral and written form. The students get prepared to answer relevant intercultural questions related to the topics.
	Learning skills: This module enables students to interact interculturally and behave correctly in an international team setting.
Inhalte des Moduls / Syllabus	Management - Definition, Roles, Skills   Culture - Cultural Concepts, Cultural Models, Cultural Dimensions in Intercultural Management   Intercultural Management - Basics of Cross- /Intercultural Management, Company Culture, Organisational Cultures, Mission, Vision   Interpersonal and Intercultural Communication - Modes of Communication   Intercultural Management and Leadership - Management: Definitions, Roles & Skills, Leadership: Definitions, Leadership: Philosophical Groundings, Leadership: Approaches   Leadership Foundations - Leadership Styles
Lehr- und Lernmethoden des Moduls / Teaching Methods of the Module	Lecture - seminar form; Student group work with a focus on intercultural group management and self-organisation; Presentation
Besonderes / Special Features	To illustrate the topic, this module will focus on the business cultures of the Baltic Sea Region.
Literatur / Literature	Compulsory Literature:  Materials distributed with lecture notes.  Recommended Literature:  Chhokar, J.S., Brodbeck, F.C., House, R.J. (2008), Culture and leadership, across the world: The GLOBE book of indepth studies of 25 societies, Lawrence Erlbaum Associates, NY

Deresky, H. (2017), International Management: Managing across Borders and Cultures, 9<sup>th</sup> Ed., New Jersey

Hall, E.T. (1997), Understanding Cultural Differences, Germans, French and Americans, Yarmouth

Luthans, F., Doh, J. (2014), International Management: Culture, Strategy and Behavior, 9<sup>th</sup> Ed.

Hofstede, G.H. (2001), Culture's consequences: comparing values, behaviors, institutions, and organizations across nations, 2nd Ed., Thousand Oaks

Morrison, T., Conway, W.A., Borden, G.A. (2006), Kiss, Bow, or Shake Hands: How to do Business in 60 Countries, 2nd Ed., Avon, MA

Trompenaars, F. (1994), Riding the waves of culture, Irwin, New York

All titles are in the current edition. For updated bibliographies, see the course syllabus.